TYLER PUTNAM

Bass-Baritone

Possessing a voice described as “robust and resonant” by TheatreMania and deemed a “standout” by Opera Magazine, bass-baritone Tyler Putnam is in demand in a variety of repertoire. In the 2025-2026 season, Tyler sings Escamillo in ***Carmen*** with Gulfshore Opera, returns to St Petersburg Opera as Achilla in Handel’s ***Giulio Cesare,*** and makes company debuts with Wichita Grand Opera (Billy Jackrabbit in ***La fanciulla del West***) and Opera Maine (The Duke in ***Romeo et Juliette***.)

Recent performances include Oroveso in ***Norma*** with Opera på Skäret in Sweden, Vodnik in ***Rusalka*** with Gulfshore Opera, Don Alfonso in ***Così fan tutte*** with Opera Ithaca and Cura Viejo in the world premiere of ***Behold the Man*** with Opera Las Vegas.

An apprentice at The Santa Fe Opera for two seasons, Tyler debuted the role of Kobun in a workshop performance of Mark Campbell and Mason Bates’ ***The (R)evolution of Steve Jobs*** and originated the role of Thomas in the world premiere of Jennifer Higdon’s ***Cold Mountain***. Originally from Chebeague Island, Maine, Tyler Putnam is a graduate of Dartmouth College.

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