TYLER PUTNAM, Bass-Baritone

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UPCOMING

The Duke	*Romeo et Juliette*	Opera Maine	2026
Pirate King	*The Pirates of Penzance*	MacBeth Concert Series	2026

OPERA

Billy Jackrabbit	*La fanciulla del West*	Wichita Grand Opera	2026
Achilla	*Giulio Cesare*	St. Petersburg Opera, FL	2026
Escamillo	*Carmen*	Gulfshore Opera	2025
Béatrice / Chat de Gaulle	*AstroCat*	American Opera Projects	2025
Vodnik	*Rusalka*	Gulfshore Opera	2025
Basilio	*Il barbiere di Siviglia*	First Coast Opera	2024
Don Alfonso	*Così fan tutte*	Opera Ithaca	2024
Oroveso	*Norma*	Opera på Skäret	2024
Cura Viejo	*Behold the Man*	Opera Las Vegas	2023
Bartolo	*Le nozze di Figaro*	Missouri Symphony	2023
Sparafucile / Monterone	*Rigoletto*	Opera på Skäret	2023
Banquo / Third Witch	*Working for the Macbeths*	American Lyric Theater	2023
Leporello	*Don Giovanni*	Gulfshore Opera	2023
Oroveso	*Norma*	Opera Tampa	2023
Marduk / Commander Mard	*Cosmic Cowboy*	White Snake Projects	2022
The Commentator	*Scalia / Ginsburg*	Opera in the Heights	2022
Alidoro	*La Cenerentola*	Geneva Light Opera	2021
Colline	*La bohème*	Gulfshore Opera	2021

CONCERT & ORATORIO

Inquisitor / Tsar Ivan	*Candide*	Cincinnati May Festival	2022
Bass soloist	*Mozart Requiem*	Glacier Symphony	2022
Bass soloist	*Messiah*	Johnstown Symphony	2021

OPERETTA / MUSICAL THEATRE

Dick Deadeye	*HMS Pinafore*	Winter Opera St. Louis	2024
Pirate King	*The Pirates of Penzance*	First Coast Opera	2024
Pirate King	*The Pirates of Penzance*	Opera Tampa	2022
Don Alhambra	*The Gondoliers*	Winter Opera St. Louis	2022
Dick Deadeye	*HMS Pinafore*	First Coast Opera	2020

TRAINING & EDUCATION

Bachelor of Arts in Music and Theater, Dartmouth College	2009
Studio Artist, Sarasota Opera	2014, 2015
Apprentice Artist, The Santa Fe Opera	2014, 2015
German for Singers, Middlebury College	2022

LANGUAGES

English, German (B1)