TYLER PUTNAM

Bass-Baritone

Possessing a voice described as “robust and resonant” by TheatreMania and deemed a “standout” by Opera Magazine, bass-baritone Tyler Putnam is in demand in a variety of repertoire. In the 2025-2026 season, Tyler sings Escamillo in ***Carmen*** with Gulfshore Opera, returns to St Petersburg Opera as Achilla in Handel’s ***Giulio Cesare,*** and makes company debuts with Wichita Grand Opera (Billy Jackrabbit in ***La fanciulla del West***) and Opera Maine (The Duke in ***Romeo et Juliette***.)

Recent performances include Morales in ***Carmen*** with the Sioux City Symphony, a return to Opera på Skäret in Sweden to sing Oroveso in ***Norma***, Vodnik the water-gnome in ***Rusalka*** with Gulfshore Opera and Don Alfonso in ***Così fan tutte*** with Opera Ithaca.

Frequently engaged to sing traditional bass and bass-baritone roles, Tyler has performed Oroveso in ***Norma*** with Opera Tampa and Opera på Skäret in Sweden; Colline in ***La bohème*** with Gulfshore Opera, Salt Marsh Opera, Lakeland Opera, and the Missouri Symphony; Sparafucile and Monterone in ***Rigoletto*** with Opera på Skäret and Gulfshore Opera; The Pirate King in ***The Pirates of Penzance*** with Opera Tampa, First Coast Opera and Salt Marsh Opera; Leporello in ***Don Giovanni*** with Gulfshore Opera; Don Alfonso in ***Così fan tutte*** with Opera Ithaca; Sarastro in ***Die Zauberflöte*** with Salt Marsh Opera; both Agent Ashby and José Castro in ***La fanciulla del West*** with Opera Orlando and Opera Omaha; Dulcamara in ***L’elisir d’amore*** with The Gulf Coast Symphony; Figaro in ***Le nozze di Figaro*** and Alidoro in ***La Cenerentola*** with Geneva Light Opera; Crespel in ***The Tales of Hoffmann*** with Opera Tampa; Masetto/Commendatore in ***Don Giovanni*** with Heartbeat Opera; Raimondo in ***Lucia di Lammermoor*** at New Hampshire’s Opera North; Pistola in ***Falstaff*** with Manitoba Opera and the Monk in ***Don Carlos*** with Sarasota Opera.

World premieres and musical theatre further distinguish the broad scope of his abilities as a singer and actor. He originated the role of Cura Viejo in the world premiere of ***Behold the Man*** with Opera Las Vegas and he received excellent reviews in Houston as The

Commentator in ***Scalia / Ginsburg***. In NYC he has participated in new composers and new works series with both American Opera Projects and American Lyric Theater. He was heard as Cox in the world premiere of ***Penelope Ann's Revenge*** by composer Curtis Tucker, a sequel to Arthur Sullivan's ***Cox & Box*** and he received outstanding reviews as Luther Billis in ***South Pacific*** at Opera North and St. Petersburg Opera.

An apprentice at The Santa Fe Opera for two seasons, Tyler debuted the role of Kobun in a workshop performance of Mark Campbell and Mason Bates' ***The (R)evolution of Steve Jobs***, sang Zweiter Soldat in ***Salome***, and originated the role of Thomas in the world premiere of Jennifer Higdon's ***Cold Mountain*** on the main festival stage.

Originally from Chebeague Island, Maine, Tyler Putnam is a graduate of Dartmouth College.

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